Music

A. Overall goal

I. Poetry theology will be added into the curriculum and attached with scripture in order to make students be more aware of the relationship between music and Christianity.

II. Student can learn different types of music and learn to appreciate the beauty of music.

III. With the spirit of educational diversity, self-discipline and self-learning, F.1 and F.2 students will learn music through music appreciation, analysis, and creative activities. Also, they will acquire musical knowledge through reading, music appreciation and project-based learning activities.

IV. Our marching band, choir, master class, string ensemble and all of the instrument classes will keep on joining more performances and competitions internally and externally.

B. Concerns of the year

1. School's Focus item of 2010-2013

1.1 To train up students to be discernment, honesty, diligence, obedience through the lesson and the co-curricular activities.

1.2 To strengthen the effectiveness of English teaching and learning

1.3 To strengthen the education of Christianity.
2. Annual focus items of music department

2.1 Student can learn different types of music and learn to appreciate the beauty of music.

2.2 The assessments of music will be divided into summative assessment and formative assessment. The summative assessment refers to a written test at the end of a semester. The formative assessments will be regular listening tests, quizzes, reading report, concert report and the performance during the lesson. Different types of assessment and continuous assessments will help to promote the concept of assessment for learning and managing learning diversity.

2.3 Enhancing the continuous development of Ma Ko Pan Music Conservatory. Choir, marching band, master classes and string ensemble/Orchestra will be developed into a more mature situation.

2.4 As F.1 and F.2 students will have three music lessons in each cycle, there is some special arrangement. For the double lesson, different types of thematic unit will be taught together with the comprehensive activities of listening, performing and creating. For the one single lesson, basic theory of music will be taught. i.e: approximately the same as Grade 1-3 of the ABRSM theory syllabus.